

Tim Gruchy (Visual Musician, Multi-Media Artist)

Born : Wales / Citizen : Australia / Resident : Australia
www.grup.tv

Tim Gruchy's extensive career spans the exploration and composition of immersive and interactive multimedia through installation, music and performance, whilst redefining its' role and challenging the delineations between cultural sectors. He has exhibited multimedia works, photography, video, music and performance since the early 1980s on 5 continents as well as his larger expressions in the public art arenas.

His installations and performances feature in many international and Australasian institutions, festivals and public spaces including GUAM 2023, IlluminateADL 2021, Future Intelligence Shanghai 2019, WOMAD (2018/7), Wenzhou Biennale (2016), Dak' Art Dakar (2016), Auckland Arts Festival (2015 & 2009), New Zealand Arts Festival (2014), SCOUT Auckland (2012), Biennale of Sydney (2012) (collaboration), Beijing 798 (2011), Shanghai Expo (2010), 2nd Asian Art Biennial Taiwan (2009), Melbourne International Arts Festival (2009), Adelaide Festival (1986-2008), and Sydney Festival (2004). Theatre and opera credits include 'AIDA' Sydney Opera House and touring Australia (2009-2013), 'Ainadamar', Adelaide Festival (2008), 'The Leningrad Symphony' (2006). His visual designs have featured in works by Opera Australia, OzOpera, Sydney Theatre Company, Australian Dance Theatre, Auckland Philharmonia Orchestra and Mau.

He is an Adjunct Research Professor at the University of South Australia, and was Art Director and Distinguished Professor of the Digital Art Department, Shanghai Academy of Fine Arts from 2018 – 2021.

His research has extended into areas of interactivity, the human computer interface, performative interactives, having established dedicated labs at QUT in Brisbane and SAFA in Shanghai.

He is represented by Kronenberg Mais Wright Gallery in Sydney.

He has lectured and facilitated workshops in video art and interactive digital design at creative institutions around the world including Griffith University (Brisbane); Shanghai; Future University of Hakodate (Japan); National Institute of Dramatic Art (Sydney); University of Technology Sydney; Te Papa (New Zealand) and QUT (Brisbane). He has also been extensively involved in museum design and various projects at the intersection of architecture and multimedia.

www.grup.tv