

**Tim Gruchy**

03/2018

Born 16-12-1957 : Wales

Citizen : Australia

Resides : China

www.grup.tv

**INSTALLATIONS & EXHIBITIONS**

Show/Event/Place/Description/Duration/Date

*Kei tua o te arai - Beyond the Veil* / WOMAD / New Plymouth / 3 days / 2018  
*Radiant Garden* / Taranaki Garden Festival / New Plymouth / 10 days / 2017  
*STORM* / Bruce Mason Centre / Auckland / 3 months / July-Sept 2018  
*Puke Ariki 'mōhio'* / Taranaki Arts Festival / New Plymouth / 3 weeks / 2017  
*Showplace 'a rendition'* / Taranaki Arts Festival / New Plymouth / 3 weeks / 2017  
*Monica's Gift – Redux* / Taranaki Arts Festival / New Plymouth / 3 weeks / 2017  
*Imaginable* / WOMAD / New Plymouth / 3 nights / Mar 2017  
*STORM* / Wenzhou Biennale / **Wenzhou** / 2 weeks / Dec 2016  
*Shanghai Metaview* / Dak' Art 2016 Chinese Pavilion / **Dakar** / May 2016  
*Ephemeral Traces* / Univ of Qld Arts Museum / Brisbane / Apr 2016  
*Kade's Cognition* / Trish Clark Gallery / Auckland / 5 weeks / Feb 2016  
*STORM* / China Fine Arts Museum / **Shanghai** / 2 weeks / Aug 2015  
*Anything Can Break* by Pinaree Sanpitak / Biennale of Sydney / interactive soundscape / 2012  
*SCOUT* / Takutai Square / Auckland / permanent / Feb 2012  
*Radiant Font* / Festival Of Light / New Plymouth / 1 months / Jan 2012  
*Appearance Tells Heart* / 4face Space / **Beijing** / 1month / Oct 2011  
*Sentire 2x2* / Festival Of Light / New Plymouth / 2 months / Dec 2010  
*Metaview 2010* / Invisible City / **Shanghai** / 1 month / Sep 2010  
*Clesthya's Undoing* / 2<sup>nd</sup> Asian Art Biennial / **Taichung** / 4 months / Nov 2009  
*Memory Floods* / Rotorua Museum Centenary / 4 months / Nov 2008  
*5BY7* / Pullman Hotel / Olympic Park Sydney / permanent / Sep 2008  
*Sentire* / Festival Of Light / New Plymouth / 2 months / Dec 2007  
*Vigilans* / Festival Of Light / New Plymouth / 2 months / Dec 2007/2010  
*Welcome* / Peoples Day / Brisbane / large scale outdoor / 1 night / Dec 2006  
*Museum of Dreams V1PoD* / Sydney Festival / Sydney / 3weeks / Jan 2004  
*Out of Body*(Sheridan Kennedy) / Future Factor / Aust / 2002  
*Western* / Australian Centre Photography / Sydney / 1 week / Jul 1999  
*Synthing* / Interact-97 / Melbourne / 4 days / Oct 1997  
*Harbourings* / Perspecta / Sydney MoS / projection / 3 months / Aug 1997  
*Synthing* / 6th Human Computer Interface Conference Sydney DH / 3 days / July 1997  
*Danger & Shrine* / Justice & Police Museum / Sydney / 1 year / Jan 1996  
*Synthing* / Sleaze Ball / Sydney / 1 day / Sep 1995  
*Barracks Museum* / Sydney / 3 x optimechanical / permanent / Aug 1995  
*Space over Time* / Technillusions / Adelaide / 4 weeks / Mar 1994  
*Space over Time* / The State of the Image / **Antwerp** / 10 days / Sep 1993  
*Space over Time* / Technoculture 2000 / NSW Min. Arts / Sydney / 2 weeks / Apr 1993  
*Space over Time* / TISEA /Museum of Cont. Art / Sydney / 3 months / Nov 1992  
*Space One* / Institute of Modern Art / Bris / 3 weeks / Sep 1990  
*12 Fables* / ARX89 / Perth / 2 weeks / Oct 1989  
*Dreamscape One* / Qld. Art Gallery / Brisbane / 3 weeks / Mar 1988  
*Dreamscape One* / Festival Visual Arts Prog/ Adelaide / 2 nights / Mar 1988  
*Inherent Transparent* / Institute of Modern Art / Brisbane / 2 weeks / Sep 1986  
*ZIP Projects* / Qld. Performing Arts Centre / Brisbane / 2 weeks / May 1985

## PERFORMANCE

Show/Company/Event/Place/Duration/Date

*2ABUs + SCOUT* / Auckland Art Week / Takutai Sq, Auckland / Oct 2017  
*Vision Four 5* / Elysian / Roundhouse Sydney / 19<sup>th</sup> Mar 2016  
*Koyasan Suite* / Trish Clark Gallery / Auckland / 12th Mar 2016  
*HAPTIC + SCOUT* / Auckland Art Week / Takutai Sq, Auckland / Oct 2015  
*HAPTIC* / Auckland Arts Festival / Festival Club / 3 shows / Mar 2015  
*In Paradisum* / APO / Auckland Arts Festival / Auckland Town Hall / Mar 2015  
*HAPTIC vs SCOUT* / Auckland Art Week / Takutai Sq, Auckland / Oct 2014  
*Vision Four 5* / Transcom / BNE launch / Powerhouse Brisbane / Sep 2014  
*SCOUT:Live* / TG with James Pinker / Takutai Sq, Auckland / Oct 2013  
*Between Zero & One* / John Psathas & Strike / NZ Festival / Mar 2014  
*Between Zero & One* / John Psathas & Strike / Christchurch Festival / Sept 2013  
*Saltstream* / Damian Barbeler + Akira / Sydney Opera House / Mar 2011  
*Monica's Gift* / Govett-Brewster Gallery 40<sup>th</sup> / New Plymouth / 1 show / Mar 2010  
*Tyranny of Distance* / MSO /Melbourne International Arts Festival / 1 show / Nov 2009  
*Holiwater* / Govett-Brewtser Gallery / New Plymouth / 3 shows / Nov 2009  
*Laid in Earth* / Queensland Music Festival / Cooktown / Aug 2009  
*Zig Zag* / Auckland Arts Festival / NZ / Mar 2009  
*Luminous* Richard Tognetti & Bill Henson / Maribor Festival / **Slovenia** /Sep 2008  
*Zig Zag* / Taranaki Arts Festival / NZ / Aug 2007  
*Leningrad Symphony* / ASO / Adelaide Festival / 1 show / Mar 2006  
ACO / Huntington Festival / 2 shows / Dec 2005  
*Synthing* / DQL / Conservatorium / Sydney / 1 show / May 1996  
*Synthing* / Powerhouse Museum / Sydney / 3 shows / Mar 1996  
*Synthing* / B'berg Art Centre / Bundaberg / 5 shows / Mar 1996  
*Vision Four 5* / Live Touring Band / Australia / 55 shows / 1993-97  
*Passeggeri* / Qld Art Gallery / Brisbane / 4 shows / Jan 1992  
*NEXUS* / Brisbane / Aug 1992  
*Glitch* / VIDEO POSITIVE / **Liverpool** / Apr 1991  
*Glitch* / SISEA / **Holland** / Nov 1991  
*Glitch* / Experimenta / Melbourne / Dec 1991  
*Per Chance To Dream* / Experimenta / Melbourne / 1988  
*Per Chance To Dream* / Qld.Performing Arts Centre / Brisbane / 1988  
*Per Chance To Dream* / Experimental Art Foundation / Adelaide /1987  
*Fine Fragments* / CLOUT / Bris.Syd.Adel / 1986-87  
*Ironing Board Dances* / ZIP / PERSPECTA / Sydney / 1985  
*Ironing Board Dances* / ZIP / Bris.Syd.Adel / 1984-86  
*Dobie Glllis Experience* / Live Band / Brisbane / 1983  
*One to One* / Noise and Musak / George Paton Gall./ Melb / Aug 1981

## THEATRE / OPERA / DANCE

Show/Company/Event/Place/Description/Date

*Curious Incident* / Auckland Theatre Co / Q Theatre / 5wk sellout / Jul 2016  
*Ainadamar* / NZ Festival / Mar 2014  
*Crimson House* / Mau / Theatre De La Villette / **Paris** / Apr 2014  
*Crimson House* / Mau / NZ Festival / Mar 2014  
*Stones In Her Mouth* / Mau / NZ Festival / Mar 2014

*Stones In Her Mouth* / Mau / REDCAT:RADAR / **Los Angeles** / 2013  
*My Bicycle Loves You* / Legs on the Wall / Syd&Perth Festival / 2011  
*AIDA* / Sydney Opera House / July 2009 / Victoria Arts Centre / 2013  
*Ainadamar* / Adelaide Festival / Opera video design / Feb 2008  
*Season of Sarsparilla* / Sydney Theatre Co / Melbourne / video design / 2008  
*We Will Rock You* / Auckland & asia / program video / 2007  
*Season of Sarsparilla* / Sydney Theatre Co / Sydney / video design / 2007  
*Carlotta* / Sydney / visual programming / 2005  
*Luminous* / Aust Chamber Orchestra + Bill Henson / video produce / 2004  
*Dirty Dancing* / Syd.Melb. / video design / 2004  
*Otello* / Opera Aust / Syd / video produce / 2003  
*HAIR* / Syd.Melb. / multislide design / 2003  
*Love in the age of Therapy* / OzOpera / Melb.Syd / video design, produce / 2002  
*A Man with 5 Children* / Sydney Theatre Co. / Sydney / video design, produce / Jan 2002  
*Kinderspiel* / Aust.Theatre for Young People / Sydney / video design, produce / Jan 2002  
*Plastic Space* / Aust.Dance Theatre / world / visual design, produce / Jul 2000  
*Birdbrain* / Aust.Dance Theatre / world / visual design, produce / Mar 2000  
*Orchre In The Dust* / Performing Lines / Aust.Pacific / visual design, produce / 2000  
*Recruit* / Sydney Theatre Co. / Sydney / video design,produce / Jan 2000  
*Plastic Space* / Thwack / Aust capitals / visual design, produce / Sep 1999  
*Young Woman Glass Soul* / Sydney / slide producer / Sep 98 / Jul 99  
*After The Ball* / Sydney Theatre Co. / Sydney / slide producer / 1998  
*Heidi Chronicles* / RQTC / QPAC Brisbane / slide design / Mar 1992  
*Retort II* / Danceworks / Melbourne, world / slide design, score / Dec 1987  
*Night of UV Soph. Boom B.* / Brisbane / AV producer / Sep 1984  
*Regions* / UQ Brisbane / live video prod / Oct 1976

## MUSEUMS

Institution/Event/Place/Role/Date

Govett-Brewster Cont. Art Museum and Len Lye Centre / New Plymouth / 2007 to 2013  
 Museum of the Giant Salamander / Zhiangjiajie, **China** / multimedia consultant / 2010  
 TePaPa / Our Space / Wellington / consultant / 2008  
 Museum of Brisbane / Taking to the Streets /Brisbane/exhibition design produce/2006  
 Museum Of Sydney / Sydney / focal videowall refit / 2003  
 Museum of Contemporary Art / Doug Aitken /Sydney / exhibition, design, consult / 2003  
 Museum of Contemporary Art / Julien Isaac / exhibition design, consult / 2001  
 Canberra War Memorial / Canberra / AV Consultant on WW2 gallery refit / 1998  
 Historic Houses Trust / Sydney / AV Consultant / 1995-2005  
 Museum Of Sydney / Sydney / interactive, integrated systems / 1994-2004  
 Te Papa, Museum of New Zealand / Wellington / video, projection consultant / 1994  
 Museum of Sydney / launch / Sydney / AV / Dec 1993

## CONSULTING

Institution/Event/Place/Role/Date

Lisa Reihana / Emissaries / Venice Bienalle / **Venice** / 2017  
 Lisa Reihana / In Pursuit of Venus / AAG / Auckland / 2015  
 Vincent Ward / Breath/ Govett-Brewster Gallery / 2011  
 Creative Star CN / Shanghai EXPO + museum projects / **Shanghai** / 2010  
 Len Lye Centre / New Plymouth / MM consultant / 2007-2013  
 DFAT/ Shanghai Expo 2010 / Tonkin Zelika Greer bid placed 2<sup>nd</sup> / MM / 2007

Syd Olympic Park / Visitor Centre / Sydney / AV design, consult / 2003  
Dismal Swamp Visitors Centre / Tasmania / AV design, consult / 2003  
Craft Qld Aust / "Future Factor" exhibition / Australia tour / AV design consultant / 2002  
Venice Bienalle, MCA / "AquaProfunda"-Lyndal Jones / Venice, Syd / Consult, Instal 2001-02  
XERTS themed restaurant / Sydney / AV creative producer, director / 2000  
Shanghai Aquarium / Shanghai / system design / 1999  
Sydney In Site / Customs House Sydney / AV consultant / 1998  
IMAX cinema / Darling Harbour / Sydney / AV consultant, designer / 1996  
Art Gallery of NSW / Sydney / tech to PERSPECTA / 1995  
Australian Film Commission / Sydney / digital video / 1993  
Brisbane City Council / Brisbane Arts Board / 1993  
AGNSW / Sydney / video / 1992  
Institute of Modern Art / Brisbane / AV requirements / 1992  
Qld. Art Gallery / Brisbane / rationalise entire AV requirements / 1988-9

## **ACADEMIA**

Institution/Event/Place/Description/Duration/Date

### ***Lecturing & assessing***

Shanghai Academy of Fine Arts / Digital Media Dept. Art Director / China / Mar-> 2018  
NIDA (National Institute of Dramatic Art) / Technical Production lecturing / 2005/6  
Univ of Western Sydney / Multimedia Design / Sydney / masters assessor / 1997

### ***Curricular development / consulting***

Univ. Of Wollongong Multimedia Dept and Gallery / Wollongong / AV consultant / 2004  
NIDA (National Institute of Dramatic Art) / write multimedia curricular / 2003  
Cambridge Uni Film School / Christchurch NZ / digital video consultancy / 1993  
Qld.Univ.of Technology / Academy of the Arts / Brisbane / consulting committee / 1992  
Qld Education Department / Brisbane / computergraphics curricular consultation / 1992  
TAFE / Brisbane / curricular assessment committee / 1992

### ***Research***

Univ.of Technology / "Bystander" research proj / Syd / instal, design&interface consult / 2005  
Qld.Univ.of Technology / Acad. of Fine Arts / Brisbane / establish interactives lab / 1993  
Qld.Univ.of Technology / Drama Dept. / Brisbane / interactivity research project / 1992  
Mandala / Brisbane / funded creative research development / Jun 1992

### ***Workshops***

Shanghai University / Interactive Multimedia / China / Dec 2016  
Shanghai University / Interactive Multimedia / China / 2 weeks / June 2015  
Future Univ.of Hakodate / Art Harbour / Japan / hybrid video / 2 weeks / Aug 2001  
Creative Arts Conf. / Bathurst / multimedia workshop / Feb 1996  
NZ Film Board / NZ / 3 cities Interactives workshops / 6 days / 1993  
Qld Art Gallery / Brisbane / computergraphics workshop / 4 days / May 1992  
Qld Art Teachers Asc Brisbane Computergraphics workshop / 4 days / Apr 1992  
Brisbane City Council / ANT-92 / Brisbane / animation workshop / 7 days / 1992  
Qld. Education Department / Brisbane / computergraphics workshop / 1992  
Brisbane City Council / ANT-91 / Brisbane / c.graphics workshops / 3 weeks / 1991  
St Peters College / Brisbane / performance workshops / 4 weeks / Feb 1988  
Combined Schools Art Camp / Noosa / performance workshops / 2 x 4 days / 1987-8

### ***Studies***

University of Qld. / Electronic Music / Brisbane / student / 1980  
Qld. Institute of Technology / Architecture / Brisbane / student / 1975-6

### **Conferences**

Exhibiting Architecture / Auckland / presented paper / Sept 2017  
IAPA / Auckland / presented paper / July 2015  
Momentum / Sydney / presenter & forum / May 2010  
Particles & Pixels / Auckland **NZ** / presenter / 2005  
Language of Interactivity / Sydney / presenter, performer / Apr 1996  
SIGGRAPH / **Las Vegas** / conference delegate / 1992  
SISEA / **Groningen** / delegate, performer / 1990  
FISEA / **Utrecht** / conference delegate 1988

### **Residencies**

University of Shanghai / Fine Arts / **Shanghai** / 2 weeks / 2010  
Qld.Univ.of Technology / Acad. of Fine Arts / Brisbane / interactives lab 3 months / 1993  
Somerville House School / Brisbane / 3 weeks / 1992  
Corinda High School / Brisbane / 2 weeks / 1992  
Balmoral Design Tech Cent / Brisbane / teaching, residency / 4 months / 1991  
Experimental Art Foundation / Adelaide / 9 weeks / Sep 1987

### **BIBLIOGRAPHY**

VJ-Audio Visual Art & VJ Culture / D-Fuse / Laurence King – **UK** / 2006  
Interzone, Media Arts In Aust / Darren Tofts / Craftsman House / 2005  
Mesh-Altered States / feature / Melb / Issue#11 p4 / 1997  
Aust Multimedia Mag / feature / Syd / Vol2NO4 p4 / 1995  
Aust Digital Mag / cover & feature / Syd / Issue No5 p2 / 1995  
The VRCasebook / Carl Loeffler / VanNostran Reinhold / **USA:Japan** / ISBN 0-442-01776-6 p5 / 1994  
Elec Arts In Aust / Nick Zurbrugg / Continuum / Vol8NO1 / Perth / ISSN:1030-4312 p12 / 1994  
Eyeline / QAA / Brisbane p2 / 1987

### **COLLECTIONS**

Institution/Work/Date

Private collections in New Zealand, Australia and China  
Artbank / *Appearance Tells Heart* print / 2012  
ACMI / *Synthing* / 2002