

Tim Gruchy

3/2017

Born 16-12-1957 : Wales

Citizen : Australia

Resides : New Zealand

www.grup.tv

INSTALLATIONS & EXHIBITIONS

Show/Event/Place/Description/Duration/Date

- 'Imaginable' / WOMAD / New Plymouth / 3 nights / Mar 2017
'STORM' / Wenzhou Bienalle / **Wenzhou** / 2 weeks / Dec 2016
'Shanghai Metaview' / Dak' Art 2016 Chinese Pavilion / **Dakar** / May 2016
'Ephemeral Traces' / Univ of Qld Arts Museum / Brisbane / Apr 2016
'Kade's Cognition' / Trish Clark Gallery / Auckland / 5 weeks / Feb 2016
'STORM' / China Fine Arts Museum / **Shanghai** / 2 weeks / Aug 2015
'Anything Can Break' by Pinaree Sanpitak / Bienalle of Sydney / interactive soundscape / 2012
'SCOUT' / Takutai Square / Auckland / permanent / Feb 2012
'Radiant Font' / Festival Of Light / New Plymouth / 1 months / Jan 2012
'Appearance Tells Heart' / 4face Space / **Beijing** / 1month / Oct 2011
'Sentire 2x2' / Festival Of Light / New Plymouth / 2 months / Dec 2010
'Metaview 2010' / Invisible City / **Shanghai** / 1 month / Sep 2010
'Clesthira's Undoing' / 2nd Asian Art Biennial / **Taichung** / 4 months / Nov 2009
'Memory Floods' / Rotorua Museum Centenary / 4 months / Nov 2008
'5BY7' / Pullman Hotel / Olympic Park Sydney / permanent / Sep 2008
'Sentire' / Festival Of Light / New Plymouth / 2 months / Dec 2007
'Vigilans' / Festival Of Light / New Plymouth / 2 months / Dec 2007/2010
'Welcome' / Peoples Day / Brisbane / large scale outdoor / 1 night / Dec 2006
'Museum of Dreams' V1PoD / Sydney Festival / Sydney / 3weeks / Jan 2004
'Out of Body'(Sheridan Kennedy) / Future Factor / Aust / 2002
'Western' / Australian Centre Photography / Sydney / 1 week / Jul 1999
'Synthing' / Interact-97 / Melbourne / 4 days / Oct 1997
'Harbourings' / Perspecta / Sydney MoS / projection / 3 months / Aug 1997
'Synthing' / 6th Human Computer Interface Conference Sydney DH / 3 days / July 1997
'Danger' & "Shrine" / Justice & Police Museum / Sydney / 1 year / Jan 1996
'Synthing' / Sleaze Ball / Sydney / 1 day / Sep 1995
Barracks Museum / Sydney / 3 x optimechanical / permanent / Aug 1995
'Space over Time' / Technillusions / Adelaide / 4 weeks / Mar 1994
'Space over Time' / The State of the Image / **Antwerp** / 10 days / Sep 1993
'Space over Time' / Technoculture 2000 / NSW Min. Arts / Sydney / 2 weeks / Apr 1993
'Space over Time' / TISEA /Museum of Cont. Art / Sydney / 3 months / Nov 1992
'Space One' / Institute of Modern Art / Bris / 3 weeks / Sep 1990
'12 Fables' / ARX89 / Perth / 2 weeks / Oct 1989
'Dreamscape One' / Qld. Art Gallery / Brisbane / 3 weeks / Mar 1988
'Dreamscape One' / Festival Visual Arts Prog/ Adelaide / 2 nights / Mar 1988
'Inherent Transparent' / Institute of Modern Art / Brisbane / 2 weeks / Sep 1986
'ZIP Projects' / Qld. Performing Arts Centre / Brisbane / 2 weeks / May 1985

PERFORMANCE

Show/Company/Event/Place/Duration/Date

- 'Vision Four 5' / Elysian / Roundhouse Sydney / 19th Mar 2016
'Koyasan Suite' / Trish Clark Gallery / Auckland / 12th Mar 2016

'HAPTIC + SCOUT' / Auckland Art Week / Takutai Sq, Auckland / Oct 2015
 'HAPTIC' / Auckland Arts Festival / Festival Club / 3 shows / Mar 2015
 'In Paradisum' / APO / Auckland Arts Festival / Auckland Town Hall / Mar 2015
 'HAPTIC vs SCOUT' / Auckland Art Week / Takutai Sq, Auckland / Oct 2014
 'Vision Four 5' / Transcom / BNE launch / Powerhouse Brisbane / Sep 2014
 'SCOUT:Live' / TG with James Pinker / Takutai Sq, Auckland / Oct 2013
 'Between Zero & One' / John Psathas & Strike / NZ Festival / Mar 2014
 'Between Zero & One' / John Psathas & Strike / Christchurch Festival / Sept 2013
 'Saltstream' / Damian Barbeler + Akira / Sydney Opera House / Mar 2011
 'Monica's Gift' / Govett-Brewster Gallery 40th / New Plymouth / 1 show / Mar 2010
 'Tyranny of Distance' / MSO / Melbourne International Arts Festival / 1 show / Nov 2009
 'Holiwater' / Govett-Brewster Gallery / New Plymouth / 3 shows / Nov 2009
 'Laid in Earth' / Queensland Music Festival / Cooktown / Aug 2009
 Zig Zag / Auckland Arts Festival / NZ / Mar 2009
 'Luminous' Richard Tognetti & Bill Henson / Maribor Festival / **Slovenia** / Sep 2008
 Zig Zag / Taranaki Arts Festival / NZ / Aug 2007
 Leningrad Symphony / ASO / Adelaide Festival / 1 show / Mar 2006
 ACO / Huntington Festival / 2 shows / Dec 2005
 "Synthing" / DQL / Conservatorium / Sydney / 1 show / May 1996
 "Synthing" / Powerhouse Museum / Sydney / 3 shows / Mar 1996
 "Synthing" / B'berg Art Centre / Bundaberg / 5 shows / Mar 1996
 "Vision Four 5" / Live Touring Band / Australia / 55 shows / 1993-97
 "Passeggeri" / Qld Art Gallery / Brisbane / 4 shows / Jan 1992
 NEXUS / Brisbane / Aug 1992
 "Glitch" / VIDEO POSITIVE / **Liverpool** / Apr 1991
 "Glitch" / SISEA / **Holland** / Nov 1991
 "Glitch" / Experimenta / Melbourne / Dec 1991
 "Per Chance To Dream" / Experimenta / Melbourne / 1988
 "Per Chance To Dream" / Qld. Performing Arts Centre / Brisbane / 1988
 "Per Chance To Dream" / Experimental Art Foundation / Adelaide / 1987
 "Fine Fragments" / CLOUT / Bris.Syd.Adel / 1986-87
 "Ironing Board Dances" / ZIP / PERSPECTA / Sydney / 1985
 "Ironing Board Dances" / ZIP / Bris.Syd.Adel / 1984-86
 "Dobie Gillis Experience" / Live Band / Brisbane / 1983
 "One to One" / Noise and Musak / George Paton Gall./ Melb / Aug 1981

THEATRE / OPERA / DANCE

Show/Company/Event/Place/Description/Date

'Curious Incident' / Auckland Theatre Co / Q Theatre / 5wk sellout / Jul 2016
 'Ainadamar' / NZ Festival / Mar 2014
 'Crimson House' / Mau / Theatre De La Villette / **Paris** / Apr 2014
 'Crimson House' / Mau / NZ Festival / Mar 2014
 'Stones In Her Mouth' / Mau / NZ Festival / Mar 2014
 'Stones In Her Mouth' / Mau / REDCAT:RADAR / **Los Angeles** / 2013
 'My Bicycle Loves You' / Legs on the Wall / Syd&Perth Festival / 2011
 'AIDA' / Sydney Opera House / July 2009 / Victoria Arts Centre / 2013
 'Ainadamar' / Adelaide Festival / Opera video design / Feb 2008
 'Season of Sarsparilla' / Sydney Theatre Co / Melbourne / video design / 2008
 'We Will Rock You' / Auckland & asia / program video / 2007
 "Season of Sarsparilla" / Sydney Theatre Co / Sydney / video design / 2007

"Carlotta" / Sydney / visual programming / 2005
 "Luminous" / Aust Chamber Orchestra + Bill Henson / video produce / 2004
 "Dirty Dancing" / Syd.Melb. / video design / 2004
 "Otello" / Opera Aust / Syd / video produce / 2003
 "HAIR" / Syd.Melb. / multislide design / 2003
 "Love in the age of Therapy" / OzOpera / Melb.Syd / video design, produce / 2002
 "A Man with 5 Children" / Sydney Theatre Co. / Sydney / video design, produce / Jan 2002
 "Kinderspeil" / Aust.Theatre for Young People / Sydney / video design, produce / Jan 2002
 "Plastic Space" / Aust.Dance Theatre / world / visual design, produce / Jul 2000
 "Birdbrain" / Aust.Dance Theatre / world / visual design, produce / Mar 2000
 "Orchre In The Dust" / Performing Lines / Aust.Pacific / visual design, produce / 2000
 "Recruit / Sydney Theatre Co. / Sydney / video design,produce / Jan 2000
 "Plastic Space" / Thwack / Aust capitals / visual design, produce / Sep 1999
 "Young Woman Glass Soul" / Sydney / slide producer / Sep 98 / Jul 99
 "After The Ball" / Sydney Theatre Co. / Sydney / slide producer / 1998
 "Heidi Chronicles" / RQTC / QPAC Brisbane / slide design / Mar 1992
 "Retort II" / Danceworks / Melbourne, world / slide design, score / Dec 1987
 "Night of UV Soph. Boom B. / Brisbane / AV producer / Sep 1984
 "Regions" / UQ Brisbane / live video prod / Oct 1976

MUSEUMS

Institution/Event/Place/Role/Date

Govett-Brewster Cont. Art Museum and Len Lye Centre / New Plymouth / 2007 to 2013
 Museum of the Giant Salamander / Zhiangjiajie, China / multimedia consultant / 2010
 TePaPa / Our Space / Wellington / consultant / 2008
 Museum of Brisbane / Taking to the Streets/Brisbane/exhibition design produce/2006
 Museum Of Sydney / Sydney / focal videowall refit / 2003
 Museum of Contemporary Art / Doug Aitken/Sydney / exhibition, design, consult / 2003
 Museum of Contemporary Art / Julien Isaac / exhibition design, consult / 2001
 Canberra War Memorial / Canberra / AV Consultant on WW2 gallery refit / 1998
 Historic Houses Trust / Sydney / AV Consultant / 1995-2005
 Museum Of Sydney / Sydney / interactive, integrated systems / 1994-2004
 Te Papa, Museum of New Zealand / Wellington / video, projection consultant / 1994
 Museum of Sydney / launch / Sydney / AV / Dec 1993

CONSULTING

Institution/Event/Place/Role/Date

Lisa Reihana / In Pursuit of Venus / AAG / Auckland / 2015
 Vincent Ward / Breath/ Govett-Brewster Gallery / 2011
 Creative Star CN / Shanghai EXPO + museum projects / **Shanghai** / 2010
 Len Lye Centre / New Plymouth / MM consultant / 2007-2013
 DFAT/ Shanghai Expo 2010 / Tonkin Zelika Greer bid placed 2nd / MM / 2007
 Syd Olympic Park / Visitor Centre / Sydney / AV design, consult / 2003
 Dismal Swamp Visitors Centre / Tasmania / AV design, consult / 2003
 Craft Qld Aust / "Future Factor" exhibition / Australia tour / AV design consultant / 2002
 Venice Bienalle,MCA / "AquaProfunda"-LyndalJones/ **Venice**,Syd /Consult,Instal 2001-02
 XERTS themed restaurant / Sydney / AV creative producer, director / 2000
 Shanghai Aquarium / Shanghai / system design / 1999
 Sydney In Site / Customs House Sydney / AV consultant / 1998
 IMAX cinema / Darling Harbour / Sydney / AV consultant, designer /1996

Art Gallery of NSW / Sydney / tech to PERSPECTA / 1995
Australian Film Commission / Sydney / digital video / 1993
Brisbane City Council / Brisbane Arts Board / 1993
AGNSW / Sydney / video / 1992
Institute of Modern Art / Brisbane / AV requirements / 1992
Qld. Art Gallery / Brisbane / rationalise entire AV requirements / 1988-9

ACADEMIA

Institution/Event/Place/Description/Duration/Date

Lecturing & assessing

NIDA (National Institute of Dramatic Art) / Technical Production lecturing / 2005/6
Univ of Western Sydney / Multimedia Design / Sydney / masters assessor / 1997

Curricular development / consulting

Univ. Of Wollongong Multimedia Dept and Gallery / Wollongong / AV consultant / 2004
NIDA (National Institute of Dramatic Art) / write multimedia curricular / 2003
Cambridge Uni Film School / Christchurch **NZ** / digital video consultancy / 1993
Qld.Univ.of Technology / Academy of the Arts / Brisbane / consulting committee /1992
Qld Education Department / Brisbane / computergraphics curricular consultation / 1992
TAFE / Brisbane / curricular assessment committee / 1992

Research

Univ.of Technology / "Bystander"research proj / Syd / instal, design&interface consult /2005
Qld.Univ.of Technology / Acad. of Fine Arts / Brisbane / establish interactives lab / 1993
Qld.Univ.of Technology / Drama Dept. / Brisbane / interactivity research project / 1992
Mandala / Brisbane / funded creative research development / Jun 1992

Workshops

Shanghai University / Interactive Multimedia / **China** / 2 weeks / June 2015
Future Univ.of Hakodate / "Art Harbour"/ **Japan** / hybrid video / 2 weeks / Aug 2001
Creative Arts Conf. / Bathurst / multimedia workshop / Feb 1996
NZ Film Board / NZ / 3 cities Interactives workshops / 6 days / 1993
Qld Art Gallery / Brisbane / computergraphics workshop / 4 days / May 1992
Qld Art Teachers Asc Brisbane Computergraphics workshop / 4 days / Apr 1992
Brisbane City Council / ANT-92 / Brisbane / animation workshop / 7 days / 1992
Qld. Education Department / Brisbane / computergraphics workshop / 1992
Brisbane City Council / ANT-91 / Brisbane / c.graphics workshops / 3 weeks / 1991
St Peters College / Brisbane / performance workshops / 4 weeks / Feb 1988
Combined Schools Art Camp / Noosa / performance workshops / 2 x 4 days / 1987-8

Studies

University of Qld. / Electronic Music / Brisbane / student / 1980
Qld. Institute of Technology / Architecture / Brisbane / student / 1975-6

Conferences

IAPA / Auckland / presented paper / July 2015
Momentum / Sydney / presenter & forum / May 2010
Particles & Pixels / Auckland **NZ** / presenter / 2005
Language of Interactivity / Sydney / presenter, performer / Apr 1996
SIGGRAPH / **Las Vegas** / conference delegate / 1992
SISEA / **Groningen** / delegate, performer / 1990

FISEA / **Utrecht** / conference delegate 1988

Residencies

University of Shanghai / Fine Arts / **Shanghai** / 2 weeks / 2010

Qld.Univ.of Technology / Acad. of Fine Arts / Brisbane / interactives lab 3 months / 1993

Somerville House School / Brisbane / 3 weeks / 1992

Corinda High School / Brisbane / 2 weeks / 1992

Balmoral Design Tech Cent / Brisbane / teaching, residency / 4 months / 1991

Experimental Art Foundation / Adelaide / 9 weeks / Sep 1987

BIBLIOGRAPHY

VJ-Audio Visual Art & VJ Culture / D-Fuse / Laurence King – **UK** / 2006

Interzone, Media Arts In Aust / Darren Tofts / Craftsman House / 2005

Mesh-Altered States / feature / Melb / Issue#11 p4 / 1997

Aust Multimedia Mag / feature / Syd / Vol2NO4 p4 / 1995

Aust Digital Mag / cover & feature / Syd / Issue No5 p2 / 1995

The VRCasbook / Carl Loeffler / VanNostran Reinhold / **USA:Japan** / ISBN 0-442-01776-6 p5 / 1994

Elec Arts In Aust / Nick Zurbrugg / Continuum / Vol8NO1 / Perth / ISSN:1030-4312 p12 / 1994

Eyeline / QAA / Brisbane p2 / 1987

COLLECTIONS

Institution/Work/Date

Private collections in New Zealand, Australia and China

Artbank / Appearance Tells Heart print / 2012

ACMI / Synthing / 2002