



## MIC GRUCHY – SHORT BIOGRAPHY - June 2023

Mic works across stage, screen and video art.

He is a pioneer of Video Design for Theatre, designing shows for all the major companies and festivals around Australia over more than 30 years. He has produced projections on the Sydney Opera House for VIVID and created video designs for theatre, opera and dance around Australia, in London's West End, across Europe and in Asia.

His shows have won Helpmann Awards and he was awarded an Australia Council Established Artist's Fellowship for Interdisciplinary Practice in 2012.

He has edited feature films, TV, documentaries and his video artworks are in collections and museums around the world. Commissioned works include installations for the Sydney Opera House, Sydney Olympic Park and the Biennale of Sydney.

Recent video designs include editing the concert film ***The Crowd And I*** (Australian Chamber Orchestra, Sydney Opera House), designing video systems and editing all content for ***Bunngul*** the Gurrumul Orchestral concert (Sydney, Perth, Darwin and Rising (Melbourne) Festivals) and video design for ***Sunshine Supergirl*** the dramatised life story of tennis great Evonne Goolagong (Sydney Festival and East Coast Tour).

He recently completed editing a new 12 part documentary series ***Outback Stories*** in collaboration with historian Warren Fahey and the National Film and Sound Archive. This film making goes along with much other mentoring and teaching at institutions such as NIDA, the National Institute of Dramatic Art in Sydney and for arts organisations around the country.

Recent focus has been on producing a companion piece to his existing 3 screen installation ***Time & Tide*** made during a residency at Bundanon, the Arthur Boyd Estate in Nowra NSW in 2015. The new work ***Coast*** was exhibited along with ***Time & Tide*** at the Griffith University Art Museum in Brisbane in a joint exhibition with my brother Tim.

MIC GRUCHY

VIDEO ARTIST & DESIGNER



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